

# Revision through Memory

**Jon Datta – Outreach Coordinator**





# Memory Strategies



**“Learning happens when people have  
to think hard”**

Robert Coe

**“Memory is the residue of thought.”**

Daniel Willingham



## Learning Objectives

- To **understand** how your memory works
- To introduce you to **proven** study skills and tools, telling you **what** works (*and why!*)
- To **teach** the practical skills to maximise the impact of your revision time
- To build your confidence in revising –so you know it makes a difference and helps you!





# What is effective revision?

Type your answers in Mentimeter.

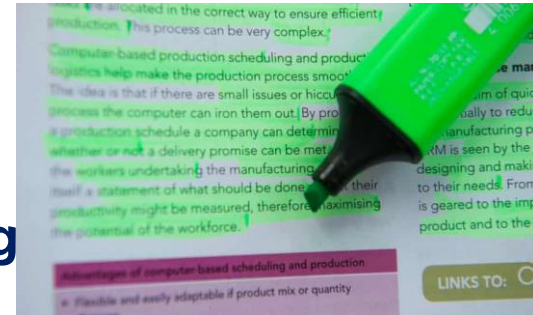




# True or False?



1. Revision only happens in Year 11/13
2. Listening to music whilst revising can help some people concentrate
3. Revision is not something you plan - it just happens
4. One technique for revision is highlighting





# Which do you think were found to have higher – moderate – lower effectiveness?



**1. Distributed practice**

**6. Summarising**

**2. Elaborative interrogation**

**7. Highlighting**

**3. Self – explanation**

**8. Mnemonics**

**4. Regular practice testing**

**9. Regular practice testing**

**5. Interleaved practice**

**10. Imagery to represent text**

**11. Re-reading**



# Effective revision strategies - what the research says

Technique	Description	Utility
Practice testing	Self-testing or taking practice tests revision material	1 - High
Long term Revising (Distributed practice)	Implementing a schedule of practice that spreads out study activities over time	1 - High
Asking 'why?' (Elaboration)	Generating an explanation for why a fact or concept is true	2 - Moderate
Self-explanation	Explaining how new information is related to known information, or explaining steps taken during problem solving	2 - Moderate
Varying study topics (Interleaved Practice)	Mixing different kinds of problems, or different kinds of material, within a single study session	2 - Moderate
Summarization	Writing summaries (of various lengths) of revision texts	3 - Low
Mental Images	Attempting to form mental images of revision materials while reading or listening	3 - Low
The keyword mnemonic	Using keywords and mental imagery to associate key words and concepts	3 - Low
Rereading	Restudying text material again after an initial reading	4- Ineffective
Highlighting/underlining	Marking potentially important portions of revision materials while reading	4 - Ineffective

There is a strong scientific consensus that regular and distributed practice have the greatest impact and should be part of any revision strategy.



A young boy with dark hair, wearing a grey school sweater over a white collared shirt and a patterned tie, is looking down with a confused expression at a shiny, reflective Christmas bauble he is holding in his hand. The background is slightly out of focus, showing other people in a social setting, possibly a party or gathering.

**The only problem is**

**I can't remember what I've forgotten**



# Remember this!

**4871947503858604**





# Remember this!





**Remember this!**

**4871947503858604**

**the cat is on the mat**





# Remember this!





**Now Remember this...**

**FJK BLW UQS CKJ MRY**





# Now Remember this...





**Now Remember this...**



**BBC FBI ATM TLC CIA**



# Now Remember this...





**Now Remember this...**

**FJK BLW UQS CKJ MRY**

**BBC FBI ATM TLC CIA**



- 1. Based on these examples think about what you experienced in trying to remember this information?**
- 2. What links can we make to our everyday revision practice?**

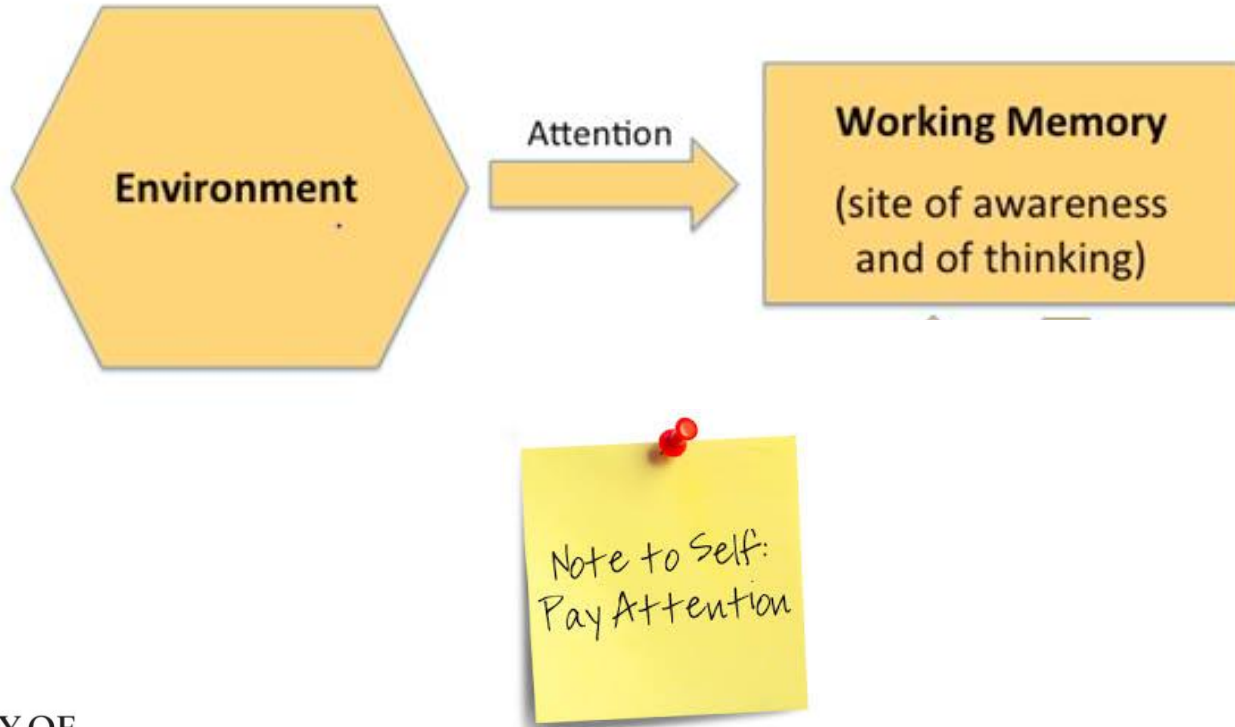


# What do we know about memory?



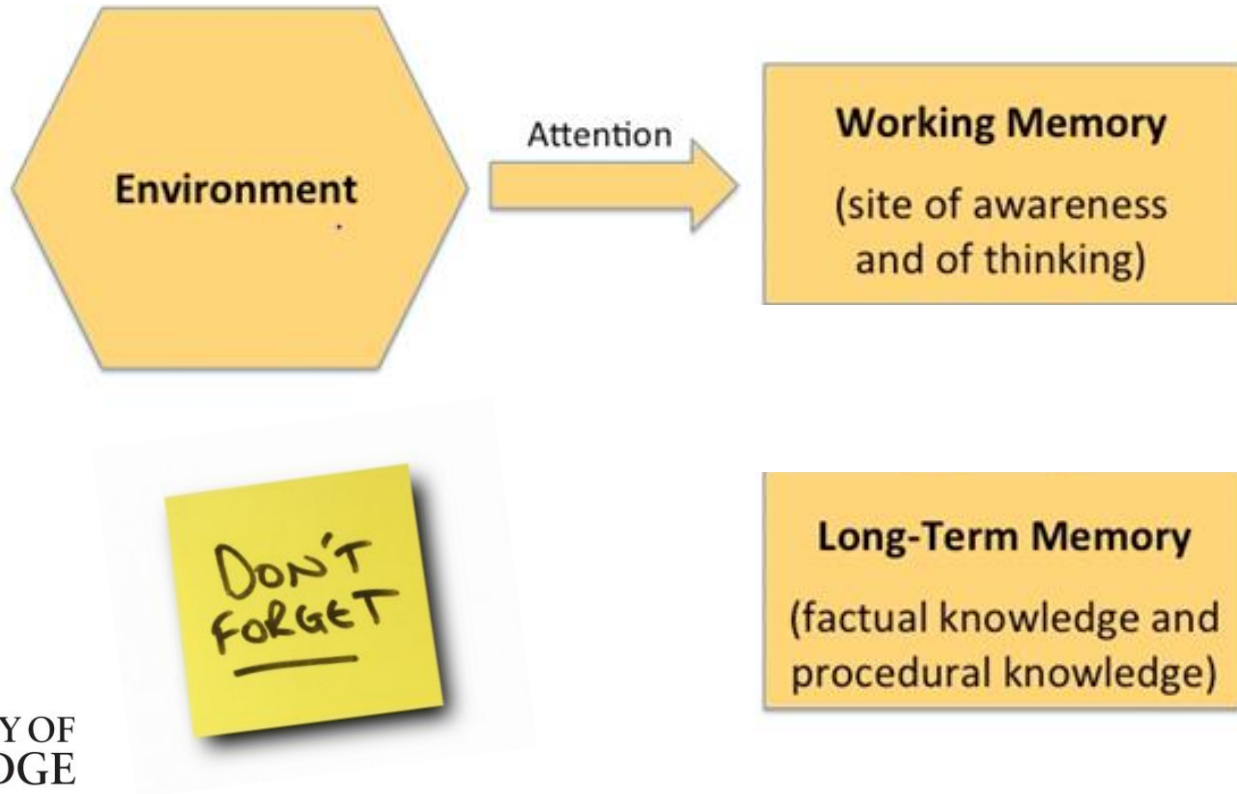


# What do we know about memory?



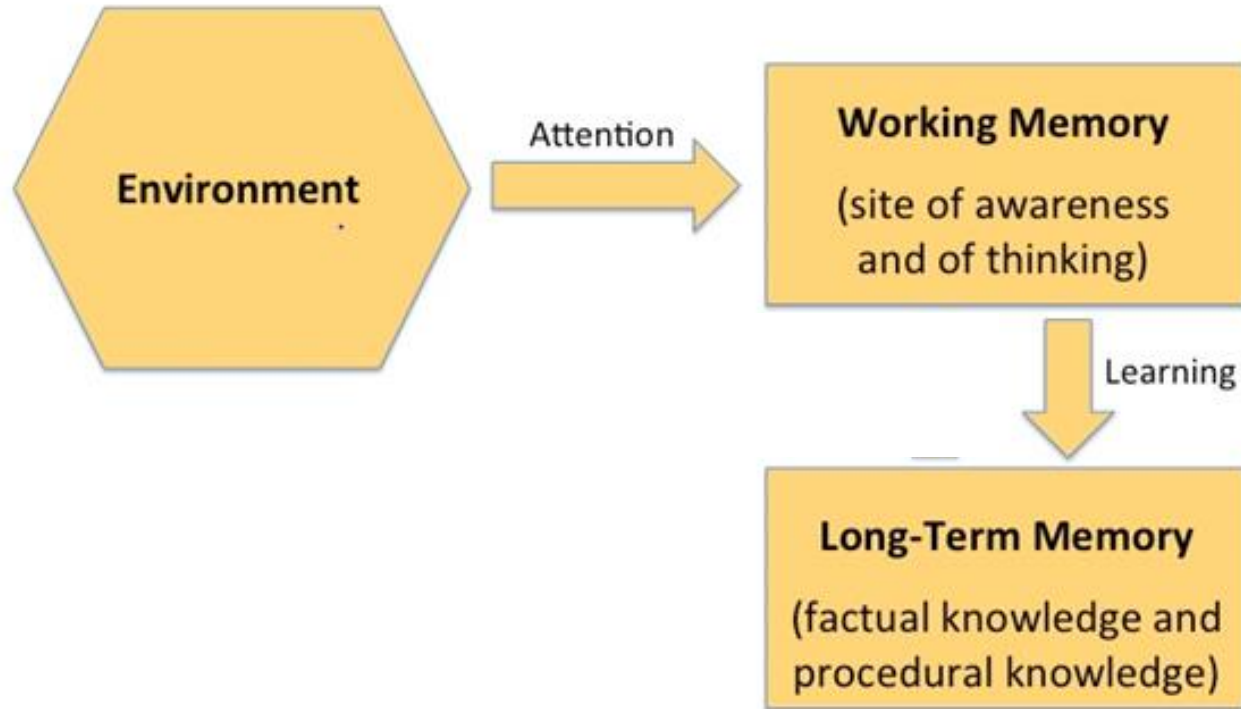


# What do we know about memory?



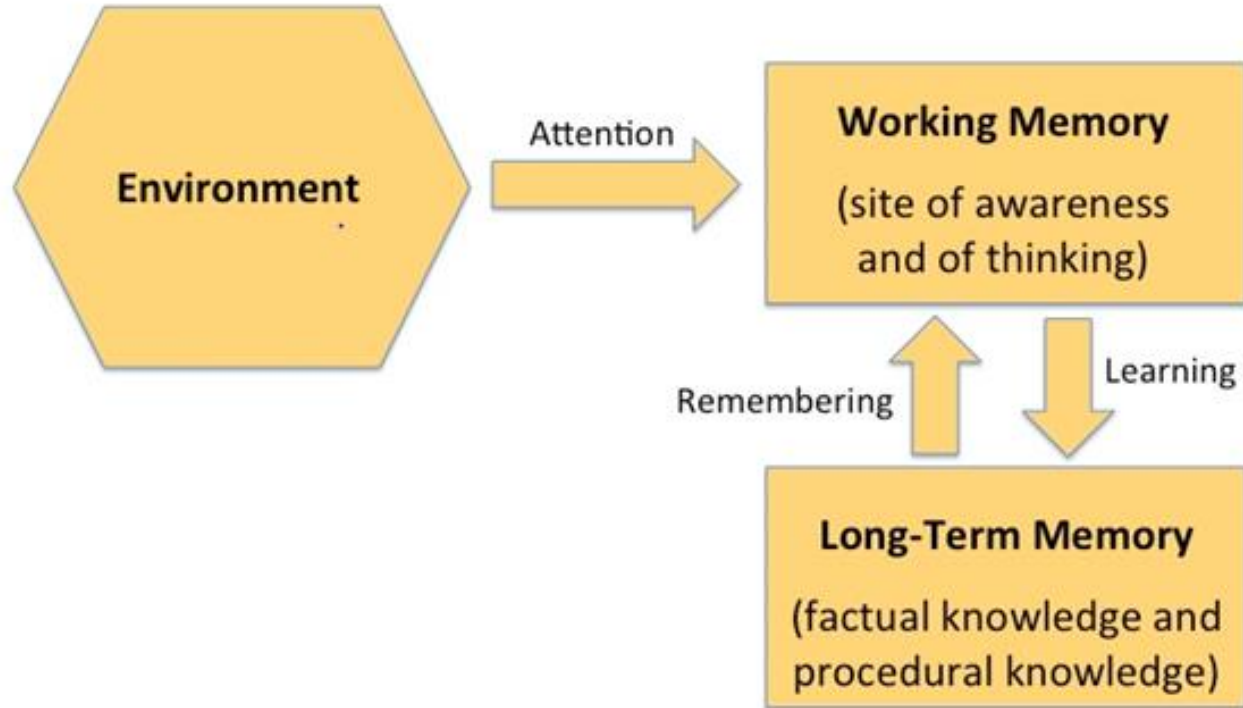


# What do we know about memory?





# What do we know about memory?







# The Magical Number Seven, Plus or Minus Two

$$7 \pm 2$$



George A. Miller



UNIVERSITY OF  
CAMBRIDGE



TRINITY  
COLLEGE  
CAMBRIDGE





## **Long term memory**

Organised and with lots of links

Therefore, quicker recall to aid working memory



# 6 REASONS THE TESTING EFFECT IS IMPORTANT

The power of tests, quizzes and retrieval

by @inner\_drive | [www.innerdrive.co.uk](http://www.innerdrive.co.uk)



Improved memory, retention and recall



Makes you a more confident learner



Reduces exam nerves



Enhanced memory during stressful situations



Helps you identify what you do and don't know

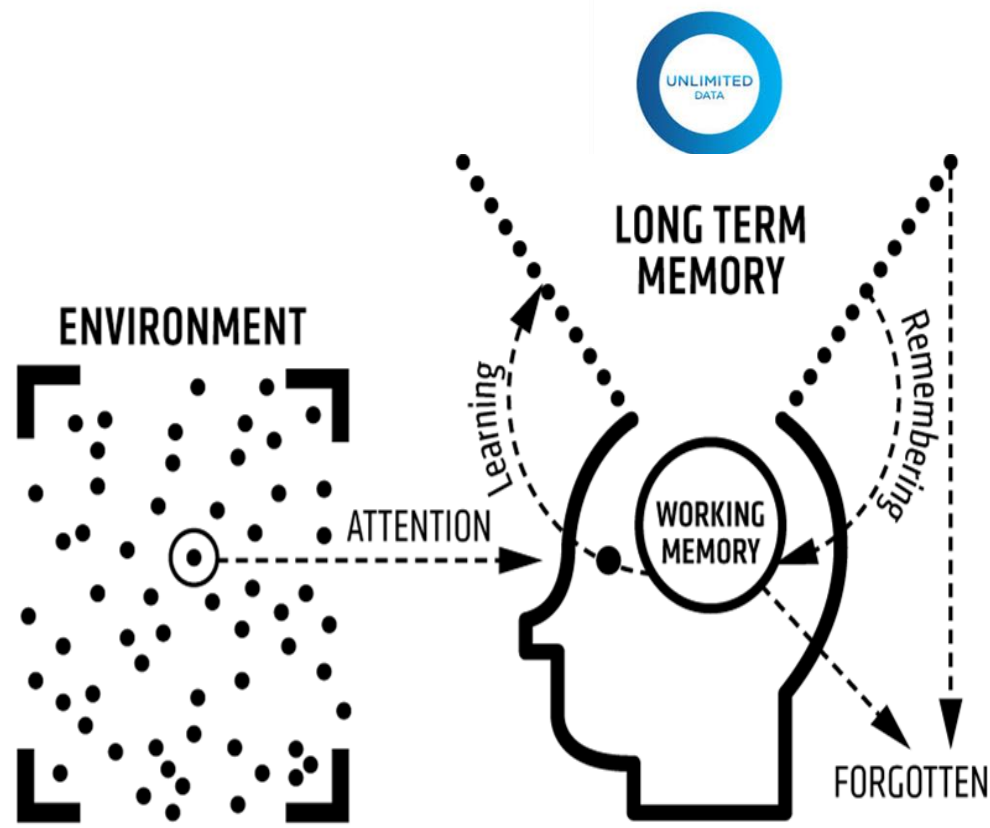


More effective revision





# Cognitive Load Theory- Sweller



**Small amounts of short term information are processed in the working memory**

The average person can only hold about four 'chunks' of information in their working memory at once.



**Large amounts of information are stored semi-permanently in the long-term memory**

Information is stored in 'schemas' which provide a system for organising and storing knowledge.



**Working memory can become overloaded**

If a student's working memory is overloaded, they may not understand the content being taught.



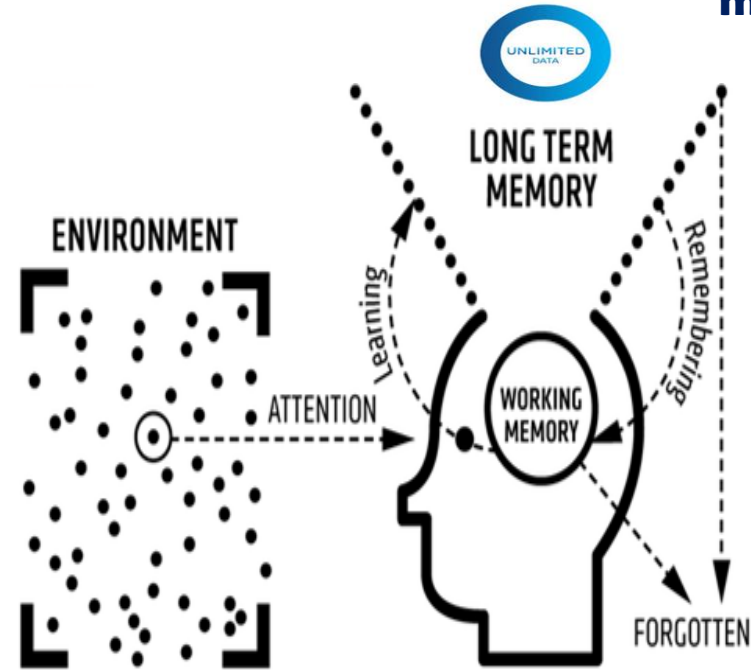
**Memory overload can be prevented**

With practice, and strategies to minimise cognitive load, information can be automatically recalled from long-term memory, freeing up the working memory to learn new information.



# Cognitive Load Theory - Sweller

How can knowing this help you remember more when revising?



1. Practice and repetition
2. Chunking. Organisation of information
3. Look at worked examples e.g model exam responses/completed formulas before completing the task
4. Too much visual (see) and auditory (hear) stimulus can overload. Less is more when making mind maps/ flashcards etc...
5. Practice over time. Cramming is NOT effective



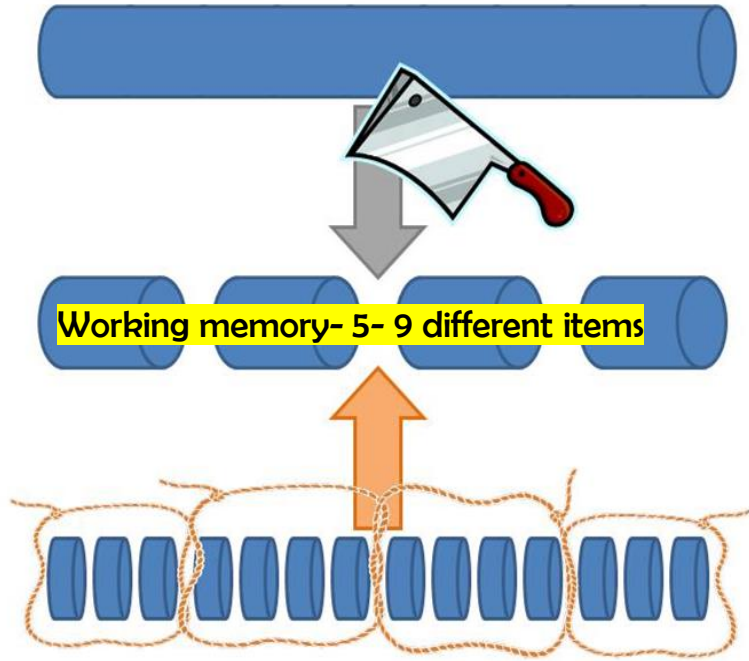
# How does this look when revising?

- Use your class notes & textbooks to make a list of the important information & content that you need to know across different subjects.
- Then close your books & test yourself. You can create quizzes, use flashcards or complete past exam papers. **Make sure you don't use your notes!**
- Retrieve as much information as you can then check your answers. It's important to know what you know and what you don't know ... yet!
- Use your answers to inform the next stage of your revision, focus on the areas that you struggled to recall from memory.





# Memory strategy 1: Chunking



**P**RACTICE - RECALL

**A**SSOCIATIONS- IMAGES/SYMBOLS

**A**CRONYMS - PETAL

**S**EPARATE REVISION - LINKS



# Memory Strategy 2: Organisation

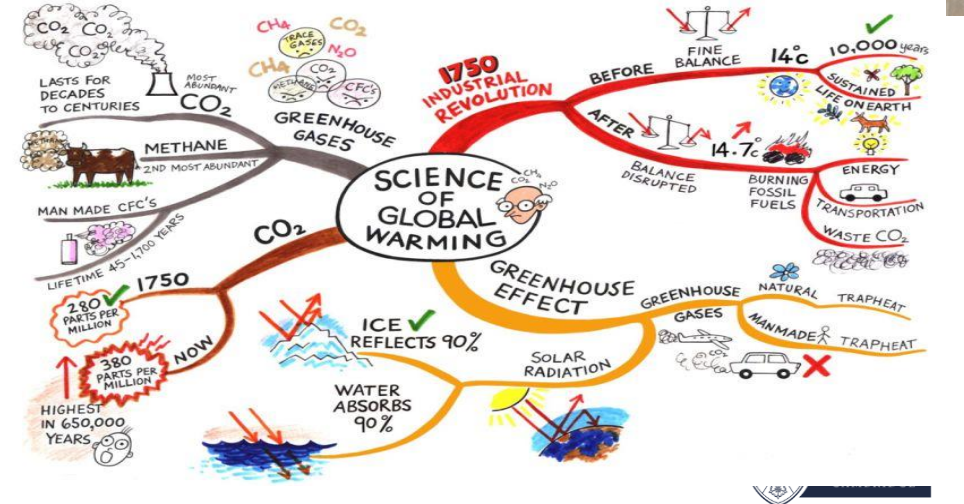
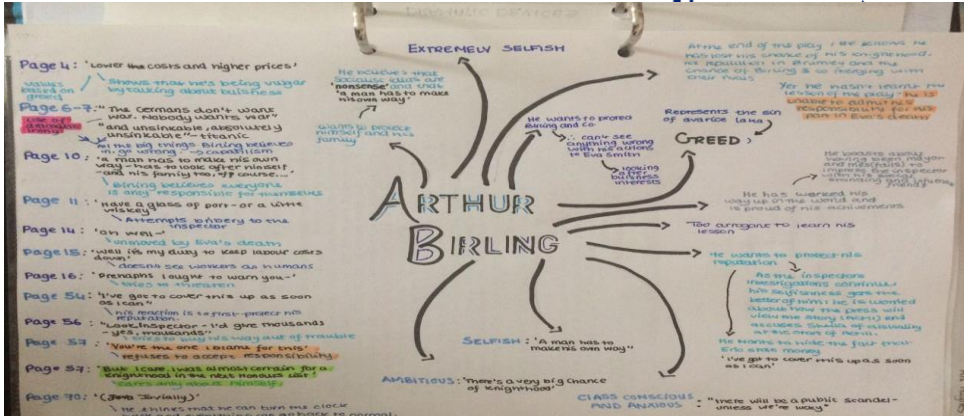


TOPIC- AN INSPECTOR CALLS

THEME and WRITER'S MESSAGE

CHARACTERS- SYMBOLIC OF

KEY EVIDENCE- EXAMPLES AND QUOTATIONS



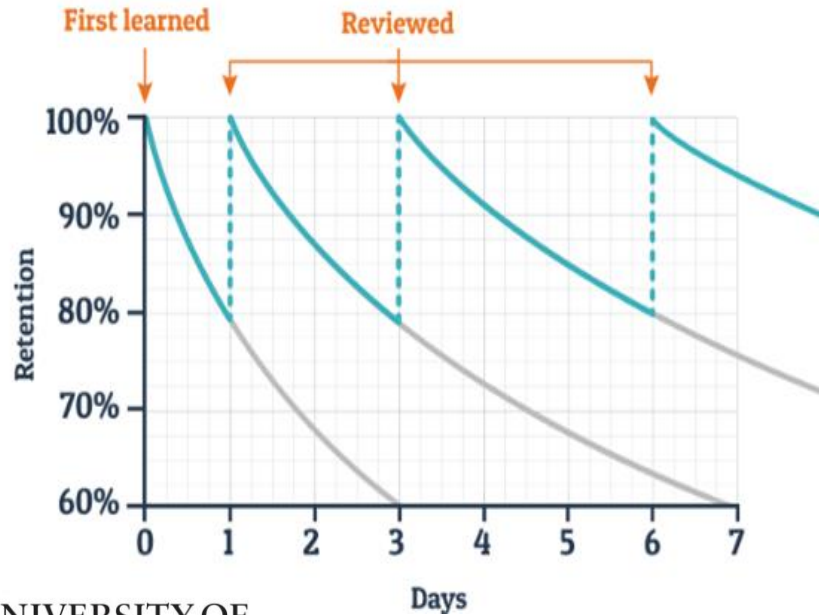


# The forgetting curve

## How do we interrupt this forgetting curve?



Typical Forgetting Curve for Newly Learned Information



**“If we want to learn something well enough so that it is easily accessible to us in the future (rather than quickly forgotten or hidden away in an impossible-to-reach location) then we need to learn it in greater depth, we need to “over-learn” it.”**  
***Matt Bromley, 2017***



# Memory strategy 3: Leitner Flashcard System

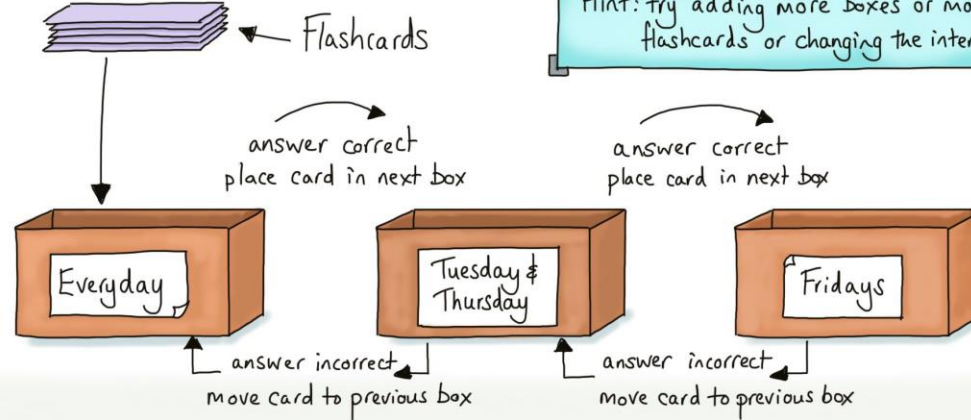
<https://youtu.be/d9u3KxGCio8>

Copyright © 2018

LEITNER Flash card method

@ImpactWales

Hint: try adding more boxes or more flashcards or changing the intervals



An effective use of flashcards to prompt & recall learning using spaced practice proposed by Leitner in the 1970s. It focuses on the proficiency of recall of the learner. Information which is easily recalled has a longer time lapse before the next recall opportunity.



UNIVERSITY OF  
CAMBRIDGE





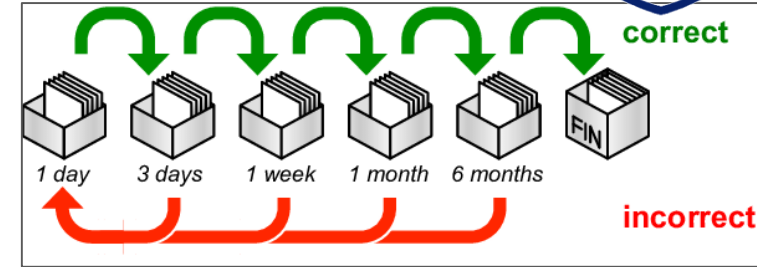
# Memory strategy 3: Leitner Flashcard System

**Keep information short and succinct**

**Ensure you have the key knowledge  
on your cards**

**Side 1: Question/ trigger**  
**Side 2: what you're trying to  
remember.**

**Spaced repetition- review your cards  
at specific, increasing intervals**





Box 1

Box 2

Box 3

Box 4

Box 5  
(retired)



Beryllium



Aluminium



Sprocket chain drive - adapted from bicycle technology



Nitrogen



Hello Carbon-based lifeforms, I am C-3PO

Carbon

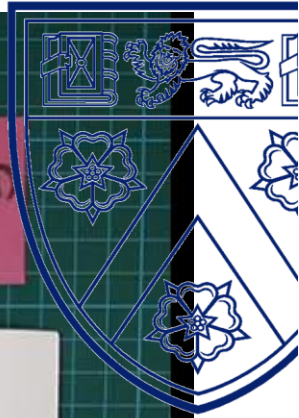
Every Day

Every Other Day

Once per week

Once bi-weekly

Review Before Test





# Example

Using some blank flashcards, make a list of Macbeth quotations from the whole of the play. Make some flashcards for the following themes:

- Macbeth and Lady Macbeth's changing relationship
- Ambition

Write the theme on the front to prompt yourself to recall what's on the back

Look through the list of quotes and write the relevant ones on the back (might have to write the words quite small!). Make sure you know who said the quote to whom.



## Ambition

'Without the illness  
that attends it' Lady  
M to herself

'Vaulting ambition'  
M to himself



# Practice

**Task:** Use one of the memory techniques/revision strategies to learn this piece of Physics revision or select revision for another subject.

If you can't read the writing, try using the information here:

<https://www.bbc.co.uk/bitesize/guides/zgf97p3/revision/1>



UNIVERSITY OF  
CAMBRIDGE

## Waves — The Basics

Waves transfer energy from one place to another without transferring any matter (stuff).

### Waves Have Amplitude, Wavelength and Frequency

- 1) The amplitude is the displacement from the rest position to the crest (NOT from a trough to a crest).
- 2) The wavelength is the length of a full cycle of the wave, e.g. from crest to crest.
- 3) Frequency is the number of complete waves passing a certain point per second. Frequency is measured in hertz (Hz). 1 Hz is 1 wave per second.



### Transverse Waves Have Sideways Vibrations

Most waves are transverse:

- 1) Light and all other EM waves.
- 2) Ripples on water.
- 3) Waves on strings.
- 4) A slinky spring wiggled up and down.

In TRANSVERSE waves the vibrations are at 90° to the DIRECTION OF TRAVEL of the wave.



### Longitudinal Waves Have Vibrations Along the Same Line

Examples of longitudinal waves are: 1) Sound waves and ultrasound.

- 2) Shock waves, e.g. seismic waves (see p120).
- 3) A slinky spring when you push the end.

In LONGITUDINAL waves the vibrations are along the SAME DIRECTION as the wave is travelling.



Discoscopes show even longitudinal waves as transverse — just so you can see what's going on.

### There are Seven Types of Electromagnetic (EM) Waves

Electromagnetic (EM) radiation is all around you. There are seven basic types of electromagnetic waves:

RADIO WAVES	MICRO WAVES	INFRA RED	VISIBLE LIGHT	ULTRA VIOLET	X-RAYS	GAMMA RAYS
Wavelength → 1m-10 m	10 <sup>-2</sup> m (3cm)	10 <sup>-3</sup> m (0.03mm)	10 <sup>-7</sup> m	10 <sup>-8</sup> m	10 <sup>-9</sup> m	10 <sup>-10</sup> m

- 1) All forms of electromagnetic radiation travel at the same speed through a vacuum.
- 2) Waves with a shorter wavelength have a higher frequency (see next page for why).
- 3) As a rule the EM waves at each end of the spectrum tend to be able to pass through material, while those nearer the middle are absorbed. When EM radiation is absorbed, it can cause:  
1) heating, 2) a tiny AC current with the same frequency as the radiation.
- 4) Also, the ones with higher frequency (shorter wavelength), like X-rays, tend to be more dangerous to living cells. That's because they have more energy. See page 115 for more information.
- 5) About half the EM radiation we receive from the Sun is visible light. Most of the rest is infrared (heat), with some UV thrown in. UV is what gives us a suntan (see p115).

### Waves — dig the vibes, man...

Waves carry energy, but can also carry information — e.g. EM waves carry TV signals, sound waves carry speech, and water waves carry... um... boats. Anyway, get learning about transverse and longitudinal waves. Quite a straightforward page, so make the most of it.



# Avoid sensory overload: put away the phone and have a distraction free zone



THE SUNDAY TIMES

NEWS SPORT BUSINESS COMMENT NEWS REVIEW CULTURE STYLE

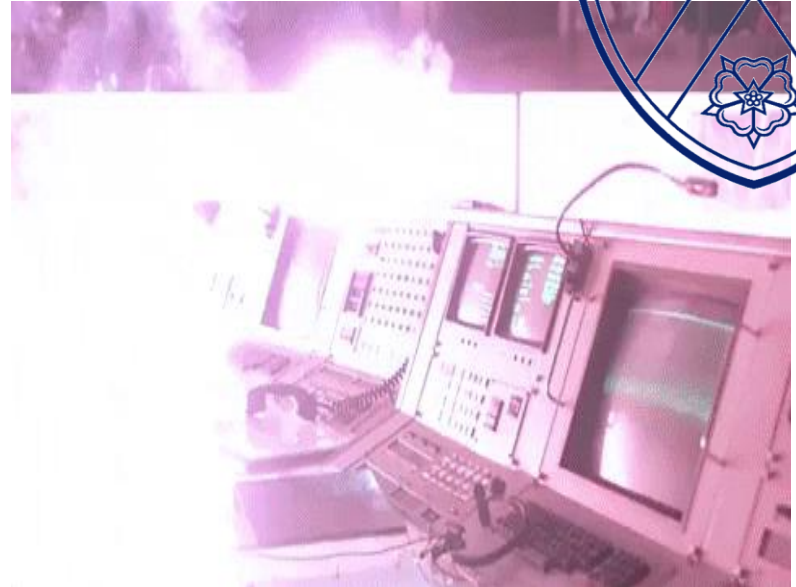
HOME / NEWS / UK NEWS / NATIONAL

## NEWS

### Now hear this: teens can't mix homework and music

Louise Callaghan Published: 19 October 2014

Print



DO NOT be fooled when your kids claim that listening to music or watching television does not disrupt their homework. Research has found 85% of teenagers perform simple tasks less well when distracted by music, phones or email.



UNIVERSITY OF  
CAMBRIDGE

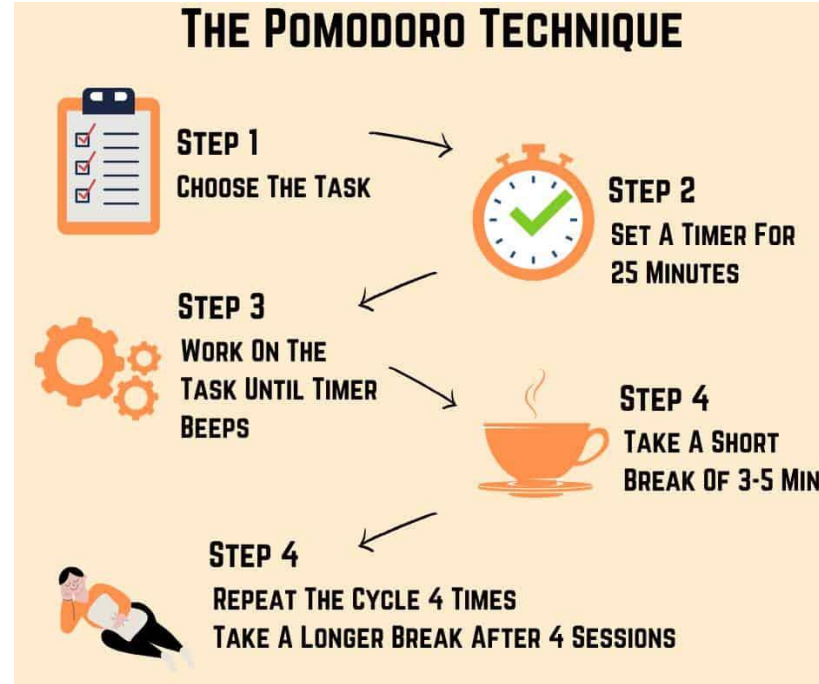


TRINITY  
COLLEGE  
CAMBRIDGE



# Study Tips and Tricks

- If your child is struggling with their concentration, try out the **Pomodoro** method with them: working in short, 25 minute bursts with a 5 minute break





# Structure your Revision

<https://youtu.be/mNBmG24djoY>

- How does it work?
- What objectives are given in this video?
- Why is it called the Pomodoro technique?





## The crest of the University of Cambridge, featuring a shield divided into three sections. The top section contains a book and a lion. The bottom section contains three flowers.

The diagram shows a 2x2 grid. A vertical line is drawn between the two columns. A horizontal line is drawn between the two rows. A circle with the number 1 is in the top-right cell. A circle with the number 2 is in the middle-left cell. A circle with the number 3 is in the bottom-middle cell.

CollegeThrive.com

This is the section where you should take your notes during the course of the lecture. Use bullets, sentences, short-hand, etc.

Questions, main points, visual clues, and other clues that jog your memory go here. Fill this section in after class.

Most important points and main ideas go here. Fill in this section after class when you are in the reviewing process.



# Wellbeing

## GOOD REVISERS

by @Inner\_Drive  
www.innerdrive.co.uk

## POOR REVISERS

Eat breakfast		Skip breakfast
Sleep 8-10 hours a night		Get little sleep
Have regular bed times		Have inconsistent bed times
Get fresh air each day		Stay indoors all day
Exercise regularly		Do no exercise
Do past papers		Mostly revise highlighting "key" passages
Spread out their revision		Cram their revision
Keep a diary to capture negative thoughts		Dwell on worst case scenarios
Revise in a quiet environment		Revise while listening to music or TV
Drink water regularly		Forget to stay hydrated
Put their phone away during revision		Revise with their mobile phone next to them





# Top 10

1. Quality over quantity
2. Focus on the hard topics first
3. Teaching a topic (elaboration)
4. Graphic organisers
5. Just a Minute
6. Ditch the highlighters
7. Spaced practice
8. Retrieval practice (self testing)
9. Interleaved practice (timetable)
10. Wellbeing





1. Name a memory strategy I have gone over this session
2. True or false: music helps you revise
3. Why is it important to put your phone away when you revise?



**THE SECRET OF  
GETTING AHEAD IS  
GETTING STARTED.**

Mark Twain

